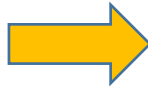


# St Michael's Approach to Guided Reading

3 weekly sessions using the St Michael's Class Fiction and Non-Fiction books supplemented with additional shorter texts linked to topics.

## Introduce

Children will learn about the author, look at the front cover and try to determine what genre it is. **Predict** what the text may be about. Read the blurb (for class texts) and assess who the audience is for.



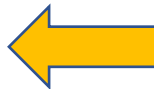
## Looking questions

As the passage is read, any **vocabulary** that is unknown is discussed and children are prompted to use the clues in the text to work out the meaning. **Retrieval** questions are asked to make sure literal comprehension is achieved.



## Thinking questions

These questions promote the application of knowledge and thoughts, by applying and **explaining** the text using their own knowledge and experience i.e. Would you like to visit Kensuke's deserted island? Why?



## Clue questions

**Inference** questions are asked to promote seeking evidence from within the text and the teacher will model 'reading between the lines'.



## Application

Various exercises will be used to embed understanding such as:

- Visualisation techniques
- Annotate the text/label sections
- Make up your own questions using stems from the teacher
- Highlight favourite words, phrases to magpie and explain why
- True or False? Agree or disagree?
- Match images to moments in the text
- Sequencing the text
- Find quotations to match ideas
- Drawing / creating a collage to depict a character or theme
- Find evidence of...
- Write from the point of view of a character
- Write an extra or missing bit
- Sum up in a number of words
- Hot seat or interview characters
- Freeze frame



## Summary

As a class the text is discussed and **summarised**. Did it have a good ending? Who was your favourite character? Would you recommend it to a friend? What did you enjoy most? How could the author have improved the story? Etc.

## Supplementary Reading Activities

Fluency – modelled reading, repeated reading, choral reading, paired reading

Accuracy – Word games

Prosody – Reading Theatre, listening skills for stress and intonation