



Art Subject Overview



Year Group	Autumn Term	Spring Term	Summer Term
Ducklings	See Separate planning for EYFS	See Separate planning for EYFS	See Separate planning for EYFS
Year 1	<p style="text-align: center;">Drawing - Making your Mark</p> <p>Exploring mark making and line; working and experimenting with different a materials through observational and collaborative pieces.</p>	<p style="text-align: center;">Painting and mixed media – Colour Splash</p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>	<p style="text-align: center;">Craft and Design – Woven Wonders</p> <p>Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by Cecillia Vicuna</p>
Year 2	<p style="text-align: center;">Drawing – Tell a Story</p> <p>Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.</p>	<p style="text-align: center;">Painting and Mixed Media – Life in Colour</p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.</p>	<p style="text-align: center;">Craft and Design - Water Collages</p> <p>Responding to a design brief, children create a piece of art that represents water. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief</p>
Year 3	<p style="text-align: center;">Drawing – Growing Artists</p> <p>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O’Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p> <p style="text-align: center;">Painting and Mixed Media – Cave Painting using simple images.</p> <p>Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.</p>	<p style="text-align: center;">Craft and Design – Egyptian Scrolls</p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a ‘zine’.</p>	See Design and Technology Overview
Year 4	<p style="text-align: center;">Drawing – Power Prints</p> <p>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p>	<p style="text-align: center;">Painting and Mixed Media – Light and Dark</p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>	<p style="text-align: center;">Craft and Design – Fabric of Nature</p> <p>Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric</p>

<p>Year 5</p>	<p>Drawing – I Need Space Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the ‘Space race’ that began in the 1950s. They combine collage and printmaking to create a piece in their own style.</p>	<p>Craft and Design – Architecture Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs, creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.</p>	<p>Painting & Mixed Media – Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>
<p>Year 6</p>	<p>Drawing – Making My Voice Heard On a journey from the Ancient Maya and Greek art to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'. Sculpture and 3D – Greek Pots Children develop the skill of coil pots to create a Greek Style pot (small scale).</p>	<p>Painting and Mixed Media – Artist Study Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p>	<p>Craft and Design – Photo Opportunity Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</p>